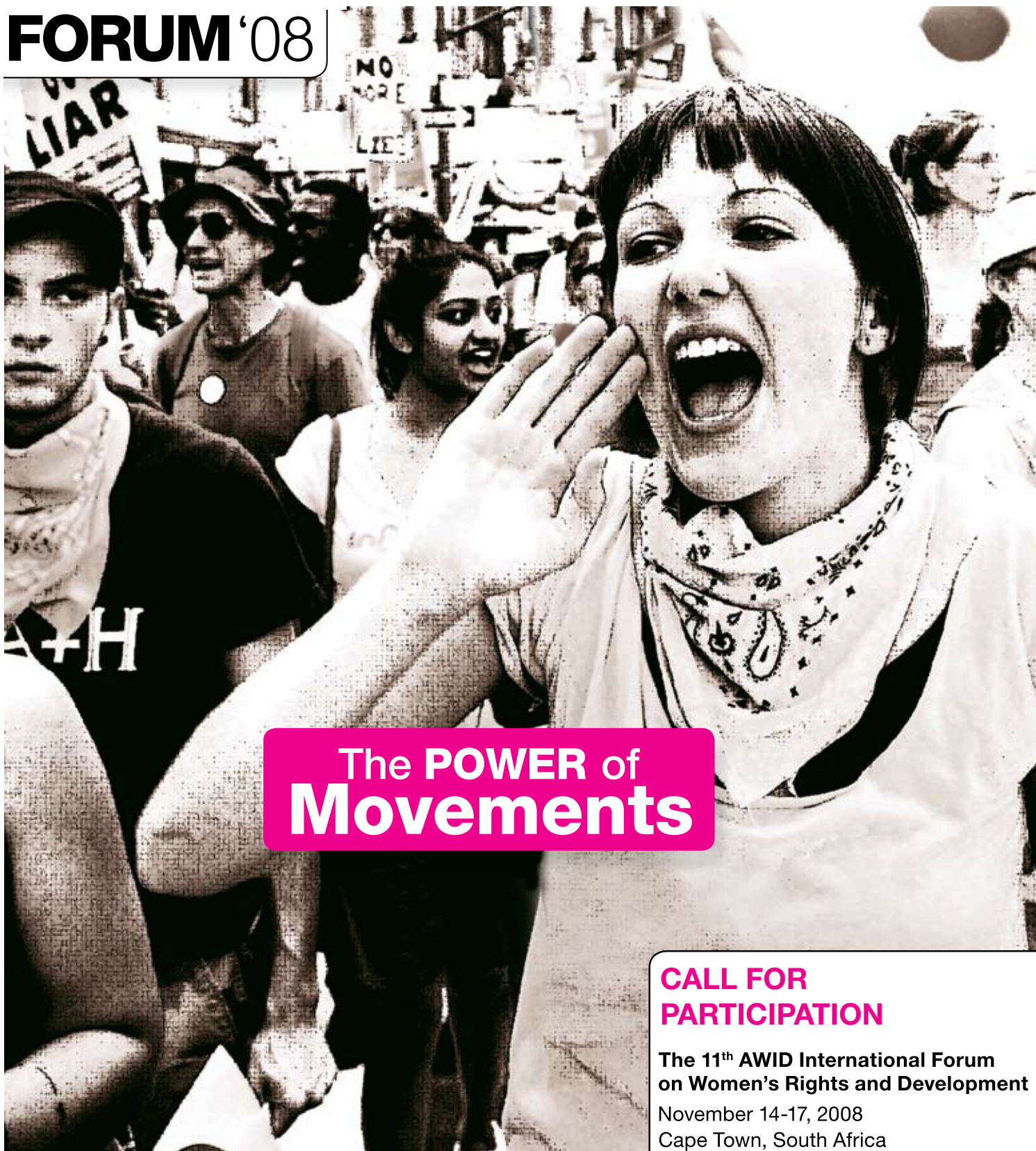


FORUM '08



The **POWER** of
Movements

**CALL FOR
PARTICIPATION**

**The 11th AWID International Forum
on Women's Rights and Development**

November 14-17, 2008
Cape Town, South Africa

awid women's
rights

**SUBMIT YOUR PROPOSAL
DEADLINE: JANUARY 28, 2008**



when people struggle together,
what was once unimaginable
suddenly becomes possible...



The Power of Movements

Some of the most profound changes in our world have come about as a result of struggles in the form of social movements. Often, these movements germinated in a handful of people who rose up against an entrenched injustice or for a pressing need, then blossomed into mass mobilizations that have ended up toppling governments, deposing powerful leaders, ending military occupations, and bringing rights and freedoms to millions of people.

This is the power of movements – what people without access to power cannot accomplish alone, they can accomplish together through collective action.

Among the most compelling examples of the power of movements is unquestionably the global women's movement—a fact recognized by civil society scholars worldwide. Over many hundreds of years, women in solidarity have forcefully challenged prevailing patriarchal ideologies, eradicated institutions and customs that supported discriminatory practices, compelled women's voice and representation in a multitude of institutions, created formal and informal structures to monitor the implementation of women's equality, and mobilized and empowered women in communities around the world.

The effect of these combined efforts has been, over time, a gradual but significant improvement in the lives of women and girls around the world.

Despite these successes, the struggle for women's rights continues to face formidable obstacles. Recent years have witnessed a marked increase in the fragmentation of activists, as well as decreased investment by funding agencies in movement-oriented as opposed to project-oriented work. But there has been little space to discuss the implications of these trends, or to think about strategies to confront them. There has been even less space to reflect on the health of our movements, to critically examine our successes as well as our failures, to update and re-cast our understanding of movements in the current global context, and to find a better way forward, working in cooperation with other, like-minded social movements towards the common goals of peace, social justice, environmental sustainability and human rights for all.

The questions we need to answer are complex and multi-faceted: How do we build movements that allow us to be strong but flexible, diverse without being fragmented, adaptable without compromising our core values, strategic without being expedient? What kind of

collective power is possible in the 21st century, what types of mobilizations work – and in what contexts? What are the contradictions we need to confront in our movements in order to move forward? How do we build solidarity across different movements? And what is the cost of simply letting things drift along the present path?

From November 14-17, 2008, up to 1,500 women's rights activists from around the world will gather in Cape Town, South Africa to debate and strategize about how to build stronger women's movements globally.

SUBMIT YOUR PROPOSAL

We invite you to contribute to this urgent discussion by submitting a proposal to organize a session at the 11th AWID Forum: The Power of Movements.



Questions for Proposals

To organize a session at the AWID Forum, fill out the proposal submission form (see page 6) by January 28, 2008 that explores one or more of the questions (below) in a way that enables both critical reflection and creative learning. Feel free to engage with the full range of issues affecting gender equality and women's rights today, and keep in mind that AWID expects participants to see beyond the problems and delve into the paths to their solutions.

UNDERSTANDING SOCIAL MOVEMENTS AND COLLECTIVE POWER

- What is a movement and what is movement building?
- What are the diverse ways in which movements can be built?
- What are the strengths and limitations of movements? How do you recognize a movement in decline?
- What role does constituency building play in movements?
- How do you build constituencies?
- What makes a movement "feminist", and how do its character, approaches and strategies differ from other movements, even if they are led and constituted by women?

UNPACKING THE ARCHITECTURE OF FEMINIST AND WOMEN'S MOVEMENTS

- What kinds of organizational structures have evolved through time to successfully support feminist and women's movements? What other structures do we need to strengthen or build in order to build up the institutional capacity and impact of women's movements?
- What role (formal and informal) do organizations play in movements? How can the relationship between women's organizations and movements be understood?
- What forms of organizing have appeared in recent years, both in women's movements and in other social movements? What can we learn from these forms, and what other forms do we still need to develop?

CHALLENGES TO EFFECTIVE MOVEMENT BUILDING WORK

- What are the key obstacles to movement building today? What are some innovative and effective responses to these obstacles?
- How can we strengthen and build new and innovative leadership styles and models that contribute to movement building? What kind of models obstruct or impede movement building?
- How do we deal collectively and constructively with the politics and tensions within our movements over issues such as over-specialization, North-South/East-West tensions, unequal access to resources, leadership, succession, competition, etc.?
- What are the movement building challenges faced by social movements in areas or countries under occupation, armed conflict or war? What are examples of effective ways to support their efforts? What are alternatives to movement building in countries where social movements are routinely targeted with threats and intimidation?

OVERCOMING FRAGMENTATION AND BUILDING INCLUSIVE MOVEMENTS

- How do we build more inclusive movements? What mistakes have we made in the past, and how do avoid them going forward? What have been key lessons learnt in dealing with issues such as class, race, age, religion, ethnicity and other conditions in trying to build inclusive movements?
- How do we overcome the fragmentation and overspecialization in our movements—e.g. the increasing specialization on particular issues, sectors or themes—to build bridges, common political agendas and shared strategies?
- How can we build better linkages and do more effective strategizing across levels of activism—e.g., between those doing grassroots work and those doing advocacy at the public-policy level?
- What other linkages do we urgently need to build, and how do we build them?



Questions for Proposals Cont'd

BUILDING SUSTAINABLE, MULTI-GENERATIONAL MOVEMENTS

- What are the diverse needs and contributions of different generations of women, and how can we draw upon them to create stronger and more sustainable movements?
- How can multi-generational dialogues work to strengthen our movements? What are some good experiences of such dialogues and what impacts—good or bad—have they had?
- How can women's movements build spaces that significantly incorporate and support—rather than tokenize—young women's contributions to gender equality and women's rights struggles?
- How do we create more sustainable models of activism? How do we renew and sustain our movements and ourselves (and each other)?

BUILDING EFFECTIVE ALLIANCES WITH AND LEARNING FROM OTHER SOCIAL MOVEMENTS

- How do we move beyond women's movements to identify, build and expand solidarities and collective actions with other social movements – and why should we do so? What is the cost of remaining insular?
- In working with other social movements, where do we draw the line between strategic compromise and marginalization of a women's rights agenda?
- What are other movements doing right? What can we learn from them?
- What have been some organizational experiences in local, national, regional and global joint work with members of other social movements your organization has had? Tell us about your challenges and achievements.

MOBILIZING RESOURCES FOR MOVEMENT BUILDING

- What does funding for movementbuilding look like? Are there any specific examples of experiences that demonstrate how this might be done in an effective way?
- How does the way in which money is given by donors support or undermine movement building work? What changes are needed in donor policies and strategies to strengthen women's movements?
- What changes do we need to make in how we mobilize resources for movement building work? What are the successful strategies that we can learn from?
- How do we expand the resources for our movement building and for our work in general?

MEASURING THE SUCCESS OF MOVEMENTS

- How do we know when we've achieved our goals? What constitutes "success"? And how do we measure our impact?
- What kinds of evaluation methodologies contribute to movement building?
- How can we use the data from these methodologies to strengthen our movement building work?
- How do we capture and evaluate the movement building aspects of our work? What are some examples of innovative indicators and evaluation frameworks?

NEW DIRECTIONS IN MOVEMENT BUILDING

- What new tools, processes, methodologies and innovations are available for movement building? What are their benefits as well as some of their pitfalls?
- What new language, terminology and ideas around women's rights can we build that are accessible, make sense to and motivate larger numbers of women, and will increase our political impact? What are other innovative ways of reaching out to the broader public and having greater societal impact?
- What are some innovative ways that movements can deal effectively with emerging challenges, such the rise of religious fundamentalisms, the emerging abuses of new technologies, the feminization of HIV and AIDS, the growing environmental crisis, etc.?

Participation Formats

Please submit your proposal according to one of the following formats

INTERACTIVE PANEL: Up to 5 speakers and a moderator speak (or give presentations) in turns in a panel-style discussion. At significant portion of the discussion should be devoted to audience interaction (we suggest 30 percent). Panels in which panelists speak to each other and to the audience will be given preference over the usual “talking heads” panels for do not include opportunities for discussion and collaboration.

SKILLS-BUILDING

WORKSHOP: Experts on a range of tools, skills, techniques and innovative strategies on a wide range of issues related to women’s rights, social justice and development share their expertise and knowledge. Workshops tend to be smaller, and should be more hands-on than a panel presentation. If applicable, there should be opportunities for participants to not only learn about a new tool or technique, but to also try it out for themselves.

ARTISTIC OR CREATIVE

SESSION: These sessions focus on the use of arts, culture and creativity to build movements and create change, and are intended not merely to discuss the use of art, but to actually create it collectively during the session. Examples of artistic or creative sessions include such things are mural painting, creating public art for activism, and popular theatre. Participants are expected to both discuss the artform as well as to participate in it by creating something during the session itself.

FISHBOWL-STYLE SESSION:

In this format, two individuals or groups of people engage in a debate or discussion with each other, within a “fishbowl” style format: one person/group speaks first, while the other listens silently, then they swap roles. After a pre-defined number of turns (usually 3-4), both individuals/groups can then engage in dialogue with each other and with the audience. This type of session focuses on listening as much as speaking, and can be used as a way to facilitate divisive

or contentious discussions, where historically people in different “camps” have had a hard time hearing each other.

TALK SHOW: A disparate group of people are brought together in television “talk show” style, with a “host” who moderates the discussion, and takes questions from the audience. Fluid and improvisational, this type of session takes its cue from the audience.

MODERATED DEBATE:

Two individuals debate a question formally, with a moderator and audience participation. Moderated debates should be on complex subjects where a clear answer is not always feasible. Debaters should come to the table prepared with research and other documentation to bolster their points of view. The audience should come away with a much richer idea of the complexities involved in the issue debated, and a good idea of the kinds of positions taken on the issue, and why.

SIMULATION GAME: What would you do if you had \$10 million to spend on your organization? This type of session lays out different scenarios and participants develop projects, protocols, and plans based on the scenario. The aim of simulation games is to get participants away from merely criticizing what other people are doing wrong, and instead to thinking about how to move forward, by thinking about how they might move forward if they were in a position to do so.

SELF-DIRECTED STRATEGY

SESSION: Individuals or groups come together to discuss a concrete problem they are currently facing, with an eye to strategizing with others in the session and planning campaigns and other kinds of actions. The momentum from these sessions should carry beyond the forum itself into a platform of action, which may be started at the forum but fulfilled over a longer timeframe, with concrete results.

Be inspired to use as much creativity, humour, passion, courage and even audacity in your proposals as you need!

Application Form | SECTION 1

DEADLINE
for Applications:
January 28, 2008

Contact Information

Each session must have ONE main contact person.
All correspondence about the application form will go to this contact person.
Information marked with an astrix (*) is mandatory.

*First Name: _____

*Last Name: _____ Middle Name: _____

*Gender: _____ *Year of Birth: _____

*First language: _____ Second Language: _____

*Language of Correspondence: _____

Primary Email: _____

*Note that this will be the only email we will use to contact your group so please check it regularly.
If we receive limited response from you we may be forced to terminate your group/session application process.*

*Primary Telephone: _____ Secondary or Mobile Telephone: _____

Fax Number: _____

*Address 1: _____

Address 2: _____

*City: _____ Province/State: _____

Postal/Zip Code: _____ *Country: _____

Organization Name: _____

Position in the Organization: _____

Have you attended an AWID forum previously? **YES or NO**

Have you presented at an AWID forum previously? **YES or NO**

Application Form | SECTION 2

DEADLINE
for Applications:
January 28, 2008

Session information

Session Title (20 words max.): _____

Type of Session: (✓ Check one) Please refer to the Participation Formats section, pages 4-5.

- Interactive Panel
- Skills-building workshop
- Artistic or creative session
- Fishbowl-style session
- Talk show
- Moderated debate
- Simulation Game
- Self-directed strategy session

Session summary (50 words, please provide this information in a separate word document)

Session Description (400-600 words, please provide this information in a separate word document)

Note: Your proposal should answer at least one of the questions listed in the **Call for Proposal** (see pages 3-4), and should including the following:

- Objectives: What you hope to achieve with the session?
- Description and methodology: What will the session look like and how will it be structured?
- Audience participation: how will you involve the audience in the session?
- Relevance: why is it important to have your session at the forum?
- Your proposal should answer at least one of the questions listed in the **Call for Proposals**

Region Please specify which region (if any) your presentation focuses on. (Refer to regions listed below)

- Primary region: _____ Secondary region: _____
- Africa (Sub-Sahara)
 - Western Europe
 - LAC (Latin America & Caribbean)
 - MENA (Middle East & North Africa)
 - CEE (Central, Eastern Europe & NIS)
 - Global
 - East & South East Asia
 - North America
 - Not Applicable
 - South Asia
 - Pacific

Issues Please specify the issues addressed by your session. (Refer to numbers from the list below)

- The Primary Issues Addressed: _____ Other Issues Addressed: _____
- | | | |
|---|---|---|
| <ol style="list-style-type: none"> 1. Aging/Elderly 2. Mainstream Human Rights 3. Children's Rights 4. Masculinities 5. Community Development 6. Migration and Refugees Issues 7. Culture and Arts 8. Organizational development 9. Development 10. Peace and Conflict Resolution 11. Disability Issues Political Participation 12. Economic and Social Rights 13. Poverty Eradication and Livelihoods | <ol style="list-style-type: none"> 14. Education and Training, both formal and nonformal 15. Religion/Spirituality 16. Environment and Natural Resources 17. Reproductive Rights 18. Fundamentalisms 19. Resources/Funding/Philanthropy 20. Gender mainstreaming 21. Science and Technology 22. Health (not related to HIV/AIDS) 23. Sexual Rights 24. HIV/AIDS 25. Trade and Globalization | <ol style="list-style-type: none"> 26. Human Trafficking 27. Violence Against Women/ Gender-based Violence 28. Information and Communications Technologies 29. Widows 30. Labour Rights 31. Youth rights 32. Lesbian/Bi/Trans/Gay/Queer Issues 33. Other (please specify) |
|---|---|---|

Optional Questions

- Is your session going to contribute to multigenerational dialogue? **YES or NO**
If "**YES**", how? (80 words, please provide in a separate word doc)
- Does our session include women from sectors traditionally marginalized within women's movement? **YES or NO**
If "**YES**", who and how? (80 words, please provide in a separate word doc)

Equipment needs

- Please specify your equipment needs by checking (✓) the boxes below.
- I don't require anything.
- LCD Projector + computer (for PowerPoint Presentations) QUANTITY _____
- DVD and TV Monitor QUANTITY _____
- Easels and flip stands/charts QUANTITY _____
- Other (max 25 characters) _____

Application Form | SECTION 3A & 3B

DEADLINE
for Applications:
January 28, 2008

Facilitator and Presenter Information

Please note your session may include a maximum of 4 presenters plus 1 facilitator.

_____ NUMBER OF PRESENTERS, including facilitator: (You may provide up to 4 presenters and 1 facilitator)

3A. FACILITATOR INFORMATION

If the contact person is also a presenter or facilitator, you must enter her/his information again here.

*First Name : _____ Last Name: _____

Middle Name: _____

Has this person confirmed their participation in your session as a presenter? **YES or NO**

If you answered “**NO**” to the previous question, please answer the next 3 questions:

1. Have you contacted this person? **YES or NO**

2. When will this person confirm their participation in your session?

DATE: _____ Note: Not later than January 28, 2008

3. If this person is unable to present, what is your contingency plan? (50 words, please provide in a separate word doc)

Role in session: (Facilitator/Presenter)

Gender: _____ Year of Birth: _____ Email: _____

Primary telephone: _____ Mobile or secondary telephone: _____

First language: _____ Second Language: _____

Language of correspondence: _____

Organization Name: _____ Position in the Organization: _____

Country: _____ Language of presentation: _____

Short biography (100 words, provide in a separate word doc)

3B. PRESENTER #1 INFORMATION

*First Name: _____ *Last Name: _____

Middle Name: _____

Has this person confirmed their participation in your session as a presenter? **YES or NO**

If you answered “**NO**” to the previous question, please answer the next 3 questions:

1. Have you contacted this person? **YES or NO**

2. When will this person confirm their participation in your session?

DATE: _____ Note: Not later than January 28, 2008

3. If this person is unable to present, what is your contingency plan? (50 words, please provide in a separate word doc)

Role in session: (Facilitator/presenter)

Gender: _____ Year of Birth: _____ Email: _____

Primary telephone: _____ Mobile or secondary telephone: _____

First language: _____ Second Language: _____

Language of correspondence: _____

Organization Name: _____ Position in the Organization: _____

Country: _____ Language of presentation: _____

Short biography (100 words, please provide in a separate word doc)

Application Form | SECTION 3 Cont'd.

3C. PRESENTER #2 INFORMATION

*First Name: _____ *Last Name: _____

Middle Name: _____

Has this person confirmed their participation in your session as a presenter? **YES or NO**

If you answered "**NO**" to the previous question, please answer the next 3 questions:

1. Have you contacted this person? **YES or NO**

2. When will this person confirm their participation in your session?

DATE: _____ *Note: Not later than January 28, 2008*

3. If this person is unable to present, what is your contingency plan? (50 words, *please provide in a separate word doc*)

Role in session: (Facilitator/presenter)

Gender: _____ Year of Birth: _____ Email: _____

Primary telephone: _____ Mobile or secondary telephone: _____

First language: _____ Second Language: _____

Language of correspondence: _____

Organization Name: _____ Position in the Organization: _____

Country: _____ Language of presentation: _____

Short biography (100 words, *please provide in a separate word doc*)

3D. PRESENTER #3 INFORMATION

*First Name: _____ *Last Name: _____

Middle Name: _____

Has this person confirmed their participation in your session as a presenter? **YES or NO**

If you answered "**NO**" to the previous question, please answer the next 3 questions:

1. Have you contacted this person? **YES or NO**

2. When will this person confirm their participation in your session?

DATE: _____ *Note: Not later than January 28, 2008*

3. If this person is unable to present, what is your contingency plan? (50 words, *please provide in a separate word doc*)

Role in session: (Facilitator/presenter)

Gender: _____ Year of Birth: _____ Email: _____

Primary telephone: _____ Mobile or secondary telephone: _____

First language: _____ Second Language: _____

Language of correspondence: _____

Organization Name: _____ Position in the Organization: _____

Country: _____ Language of presentation: _____

Short biography (100 words, *please provide in a separate word doc*)

Application Form | SECTION 3 Cont'd.

3E. PRESENTER #4 INFORMATION

*First Name: _____ *Last Name: _____

Middle Name: _____

Has this person confirmed their participation in your session as a presenter? **YES or NO**

If you answered "**NO**" to the previous question, please answer the next 3 questions:

1. Have you contacted this person? **YES or NO**

2. When will this person confirm their participation in your session?

DATE: _____ *Note: Not later than January 28, 2008*

3. If this person is unable to present, what is your contingency plan? (50 words, *please provide in a separate word doc*)

Role in session: (Facilitator/presenter)

Gender: _____ Year of Birth: _____ Email: _____

Primary telephone: _____ Mobile or secondary telephone: _____

First language: _____ Second Language: _____

Language of correspondence: _____

Organization Name: _____ Position in the Organization: _____

Country: _____ Language of presentation: _____

Short biography (100 words, *please provide in a separate word doc*)

Application Form | SECTION 4

4. HOW TO SUBMIT YOUR PROPOSAL

BY EMAIL: forum08@awid.org

BY FAX: + 1 416 594 0330

BY POST: 215 Spadina Ave, Toronto,
Ontario, Canada M5T 2C7

ONLINE: www.awid.org/forum08.

PROPOSAL SELECTION RESULTS

You can expect to hear back from us with the proposal selection results in April, 2008.

We regret that we are unable to give any information about results in advance.

DEADLINE
for Applications:
January 28, 2008

Access Fund | PART 1

DEADLINE
for Applications:
January 28, 2008

The Access Fund is a fund that AWID has created in order to assist a limited number of **forum presenters** with the costs of attending the forum.

The Access Fund covers the cost of flights, hotel and visa. The forum registration fee, taxi to and from the airports, and other incidental costs will not be covered by the Access Fund, as AWID expects all participants to cover at least a small portion of the forum participation costs themselves.

Decisions about the Access Fund are made by the International Planning Committee, using the following criteria:

STRENGTH OF PROPOSAL:

Proposals should be clear and relevant to the theme of the forum (“The Power of Movements”). Preference will be given to proposals that are groundbreaking or innovative, and that propose solutions rather than simply reiterating problems.

MULTIPLIER EFFECT:

AWID would like to reach as many people and have the greatest impact for our funds. As such, we will be giving

priority to those who are planning to do outreach to other groups in their regions after the forum with the information they learn at the forum.

DIVERSITY AND INCLUSION:

Preference will be given to those individuals from sectors historically marginalized by and within women’s movements, as well as to those who provide diverse perspectives on the issues to be discussed.

FUNDRAISING CAPACITY:

An individual’s or organization’s capacity to raise funds will be considered in the decision-making process. Those who are most likely to be able to raise funds elsewhere will be given lower priority than those who are less likely to be able to find outside donors to assist them.

Application Form | PART 1

First Name:	Last Name:	
Middle Name:	Gender:	Year of Birth:
First language:	Second Language:	
Language of Correspondence:		
Primary Email:	Primary Telephone:	

The International Forum on Women’s Rights and Development is both a conference and a call to action. The largest recurring event of its kind, the AWID Forum brings together women’s rights leaders and activists from around the world every three years to strategize, network, celebrate, and learn in a highly charged atmosphere that fosters deep discussions and sustained personal and professional growth.

Delegates to the Forum participate in four days of plenary speeches, interactive sessions, workshops, debates, and creative sessions geared to powerful thinking on gender equality and women’s human rights. Delegates also participate in informal caucuses, gala events, cultural activities, and social and political events geared to global and regional networking and alliance-building.

Delegates who participate fully in the Forum not only empower themselves with new tools and resources, but they also, collectively, re-politicize the gender and development community, strengthen alliances between women, and engage in work and thinking that is truly transformative rather than simply palliative.

Access Fund | PART 2, 3, 4

PART 2

- A) What is the name of the session that you have proposed to present in?

 - B) What is the name of the CONTACT PERSON for the session you have proposed to present in?

 - C) Have you attended an AWID forum previously?
YES / NO
 - D) Have you presented at an AWID forum previously?
YES / NO
 - E) If answered “**YES**”, what forum(s) and which year(s)?

 - F) Have you been previously funded to attend an AWID forum through the Access Fund?

 - G) If answered yes, what forum(s) and which years (s)?

 - H) Please explain why funding assistance is required. If applicable, tell us why you think you it will be difficult for you to raise funds from sources other than AWID? (200 words, *please provide in a separate document*).
 - I) What impact will your participation in the forum have in your community/region? *Include a description of the activities you have planned to share your forum learning’s with other individuals and groups. (200 words, *please provide in a separate document*).
- * Access Funds will not cover the cost of registration and incidentals. Will you or your organization be able to cover these other costs? If not, what additional fundraising are you planning to undertake? (50 words)
- _____

PART 3 (optional)

- A. AWID values the unique contributions that individuals with many different experiences and backgrounds can make to the forum. To encourage both diversity and inclusion, a portion of AWID’s Access Funds is being reserved for young women and women from sectors historically marginalized by and within the women’s movements. If you self-identify as a member of either of these groups, please feel free to share more specific information about yourself and the work that you do . (100 words, please provide in a separate document.
- B. AWID encourages young women’s participation at the forum. Is there anything you want to tell us about yourself, your work, your organization, or your session that will help us evaluate your application in terms of how it contributes to young women’s participation? (100 words, *please provide in a separate document*).
- C. AWID strives to host a diversity of participants from groups, sectors and locations that have historically been marginalized by and within women’s movements. Is there anything you want to tell us about yourself, your work, your organization, or your session that will allow us to evaluate how your participation will make the forum a more diverse and inclusive space? (100 words, *please provide in a separate document*).

PART 4 HOW TO SUBMIT YOUR APPLICATION:

BY EMAIL: forum08@awid.org
BY FAX: + 416.594.0330
BY POST: 215 Spadina Avenue, Suite 150
Toronto ON M5T 2C7 Canada
Tel: + 416.594.3773

You can expect to hear back from us in April, 2008. We regret that we are unable to give any information about results in advance.

Thank you for your interest in the AWID forum.

**DEADLINE
for Applications:
January 28, 2008**